

Talking Head & Presentation

Some Layout Possibilities

If the talking head is recorded with green screen

1. Presentation in track1 – full screen
Talking head in track 2 – chroma-keyed in corner

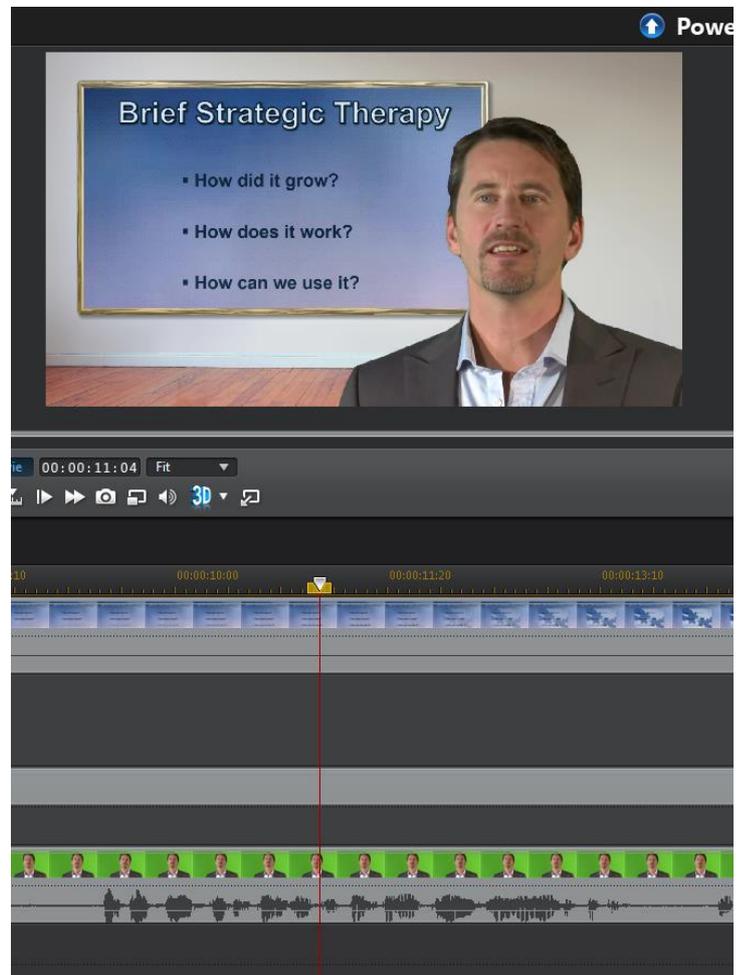


2. Background in track 1 – full screen
- Presentation in track 2 – resized
- Talking head in track 3 – chroma-keyed in corner



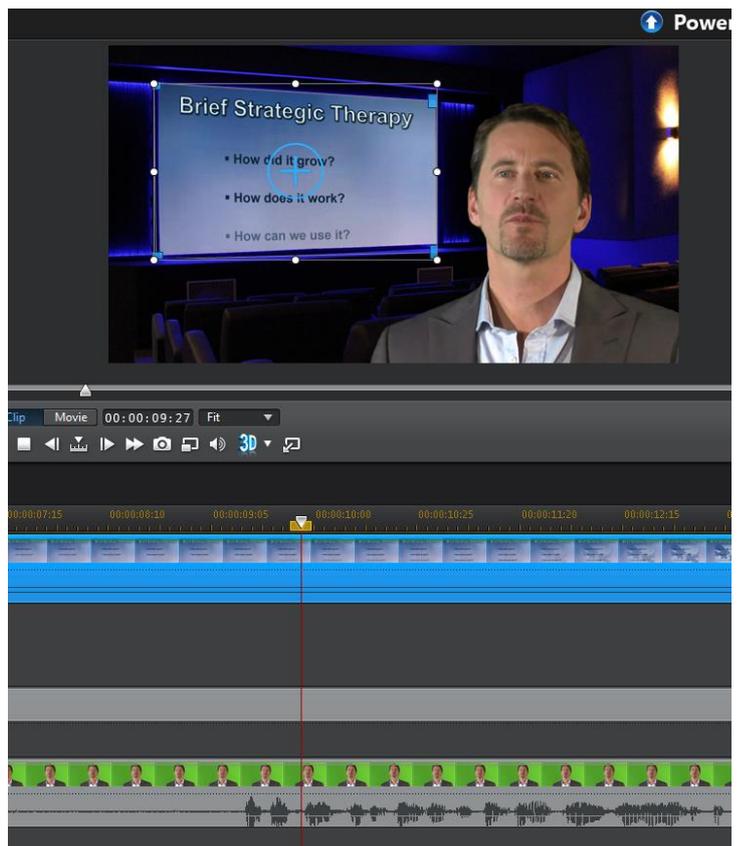
3. Presentation in track1 – resized

- Frame overlay in track 2
- Talking head in track 3 – chroma-keyed in corner



4. Presentation in track1 – resized & reshaped to match frame

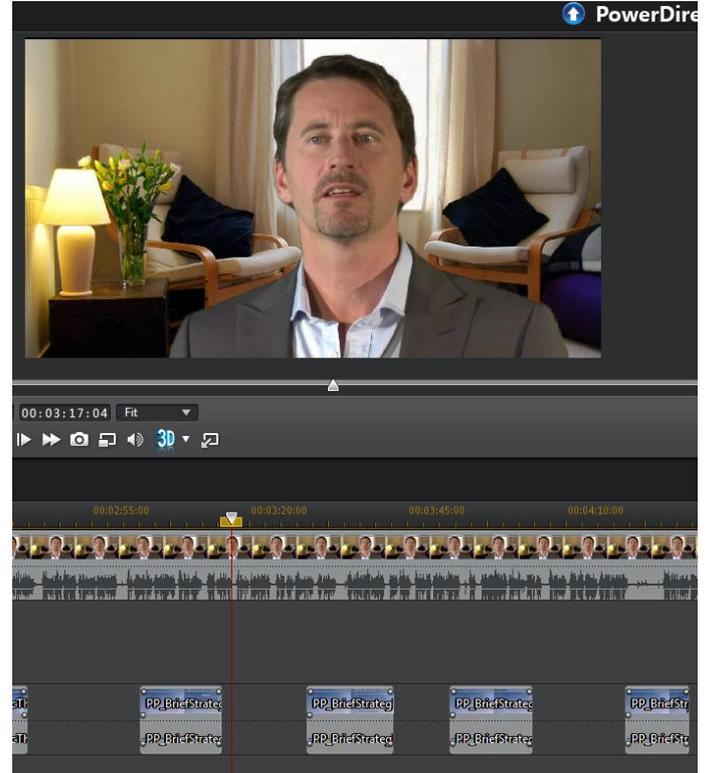
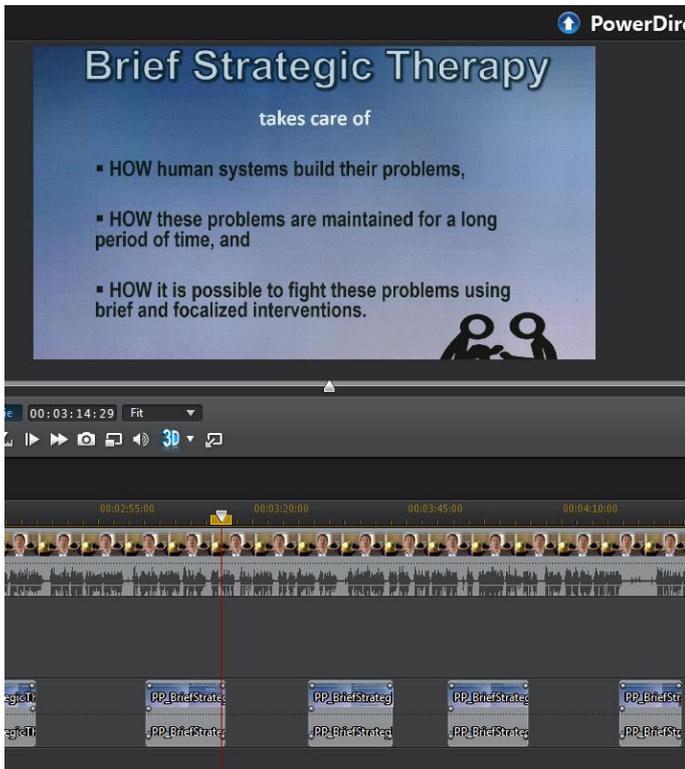
- Frame overlay in track 2
- Talking head in track 3 – chroma-keyed in corner



If the talking head is NOT recorded with green screen

5. Talking head in track 1 – full screen

- Presentation SPLIT in track 2 – full screen – aligned with audio presentation



6. Talking head in track 1 – full screen

- Presentation SPLIT in track 2

- resized & split

